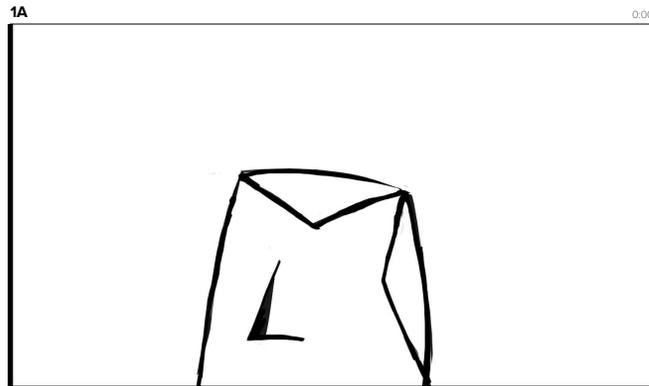
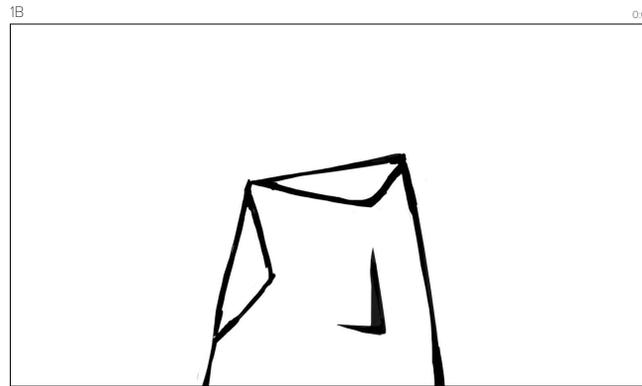


# GAP\_STORYBOARD\_EDIT01

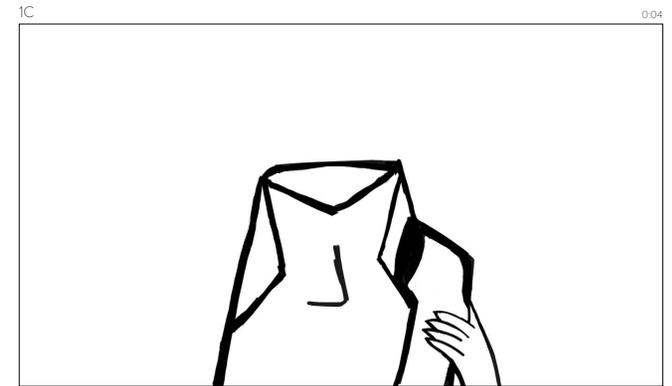
BOARDS: 29 | SHOTS: 1 | DURATION: 0:56 | ASPECT RATIO: 1.778  
DRAFT: SEPTEMBER 30TH, 2017



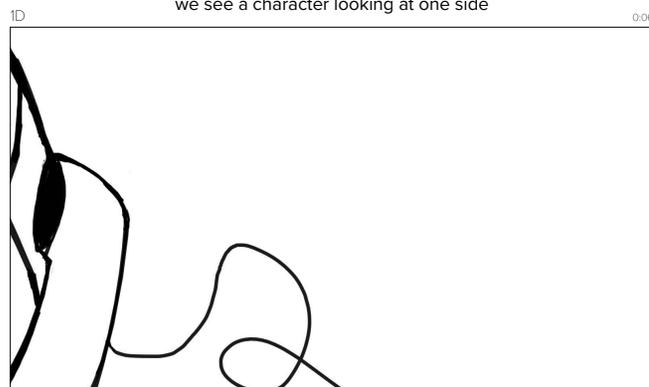
since 1977 GAP



and at the other. if someone is looking for him



grabs an old phone



we see a character looking at one side

we follow the line of the phone

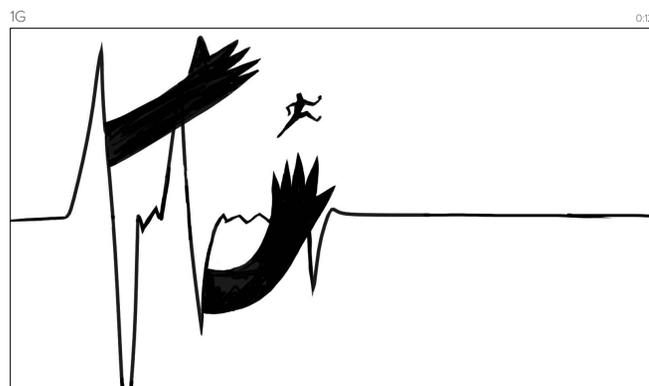


has served as a lifeline

that becomes a lifeline

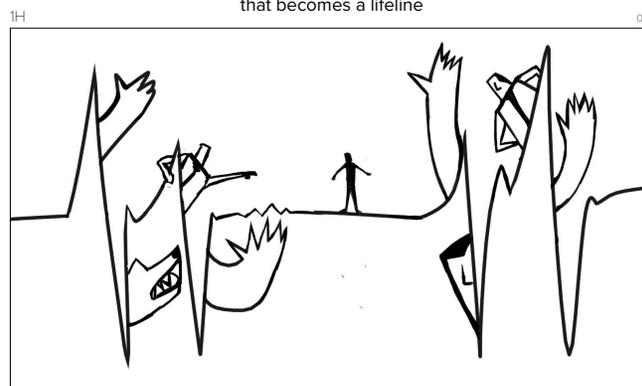


our character comes out of the line like escaping



to whistleblowers and employees of conscience

we see him avoiding getting caught by this big hands



he shortly reaches a place he cannot run anymore



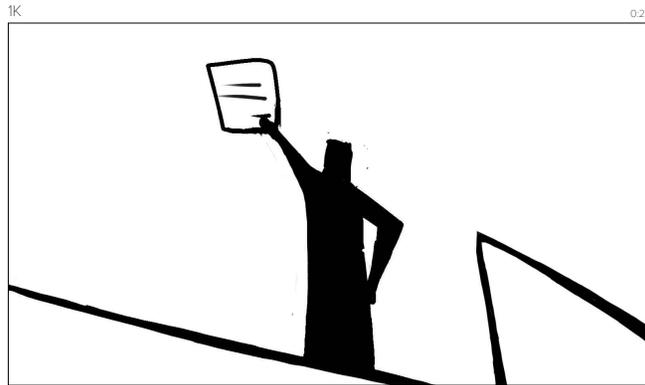
by helping them release

# GAP\_STORYBOARD\_EDIT01

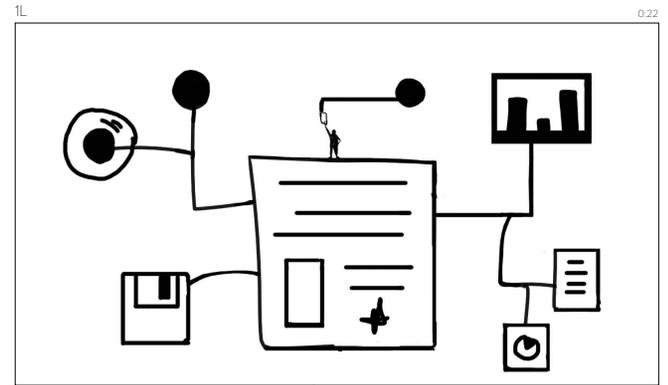
BOARDS: 29 | SHOTS: 1 | DURATION: 0:56 | ASPECT RATIO: 1.778  
DRAFT: SEPTEMBER 30TH, 2017



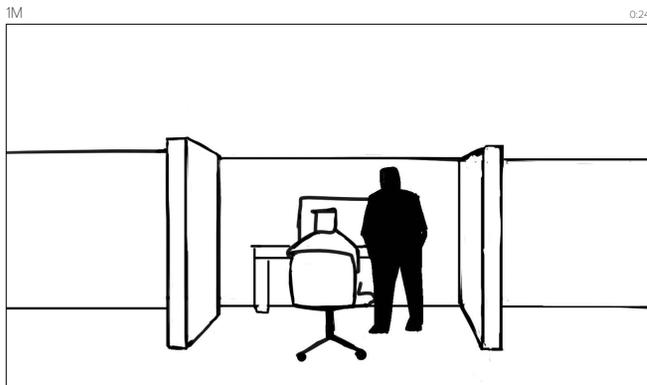
as a transition, the same hand falls down in the foreground



information that serves the public interest

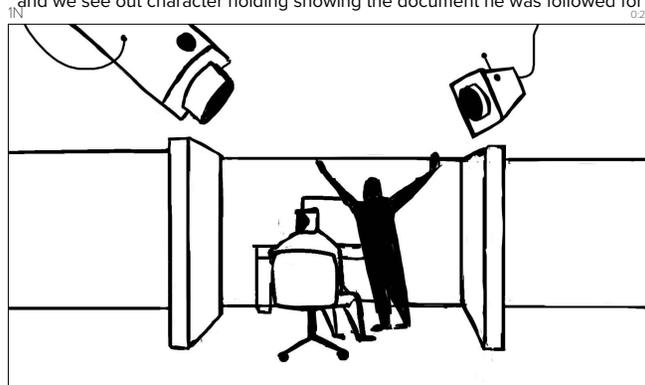


reporting waste, fraud of illegal operations.



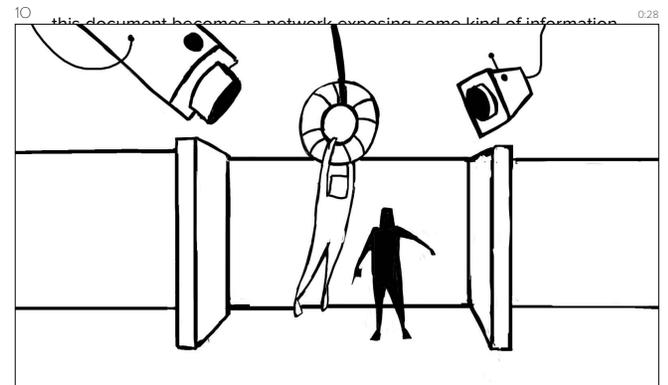
Our mission is to ensure government and corporate accountability

Our character is in a cubicle showing some data to his boss



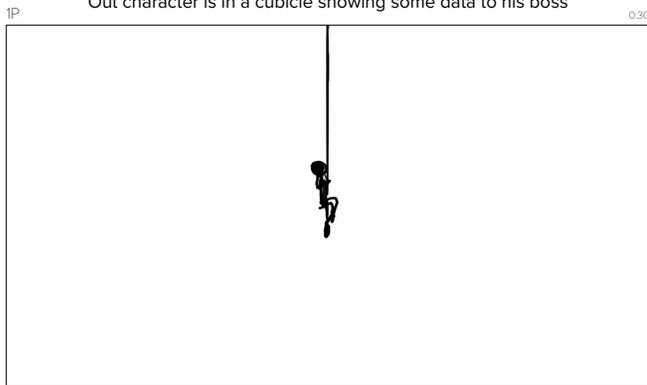
and we see our character holding showing the document he was followed for

but he disrupts him and commands our character to shut up. Surveillance starts to look at him

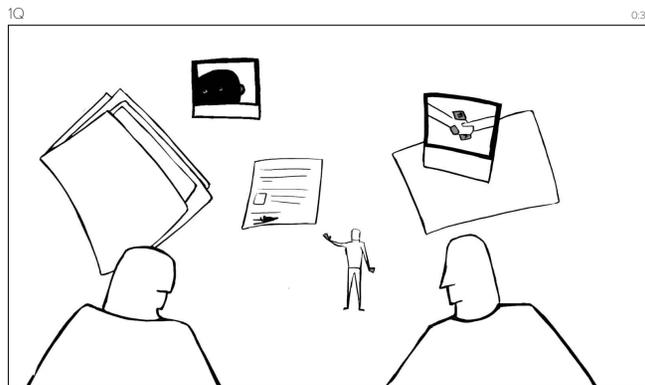


this document becomes a network exposing some kind of information

by advancing occupational free speech,

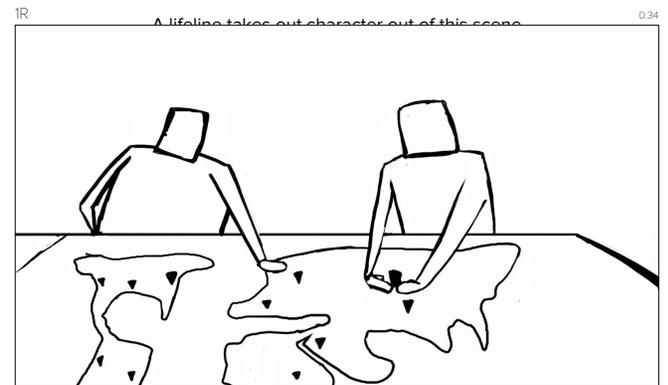


by advancing occupational free speech, defending whistleblowers and he hangs on the line



defending whistleblowers and presenting their verified concerns to appropriate officials, groups, or journalists.

and reaches a place where he shows this things to the appropriate people



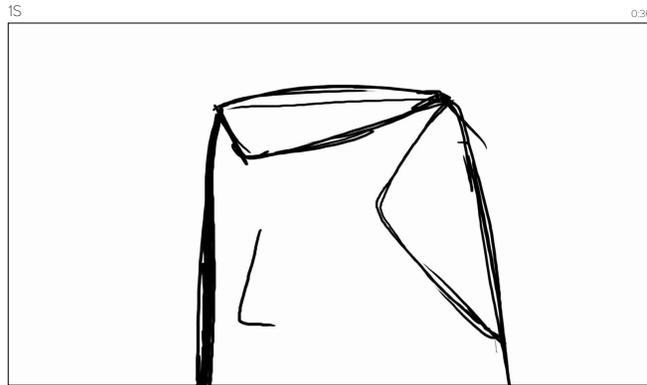
A lifeline takes our character out of this scene

By now, we have become one of the most prominent whistleblower support organizations both domestically and internationally.

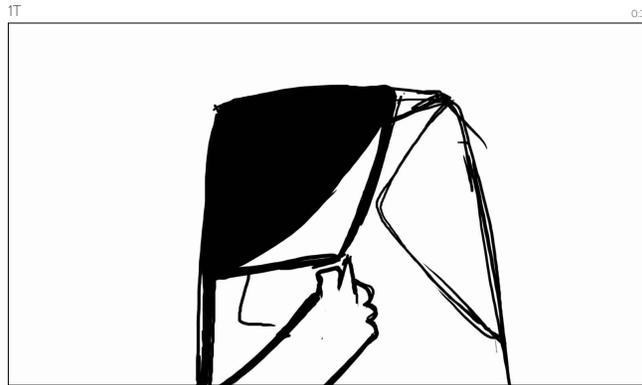
This people check a map of the world with several places marked. Countries where they operate

# GAP\_STORYBOARD\_EDIT01

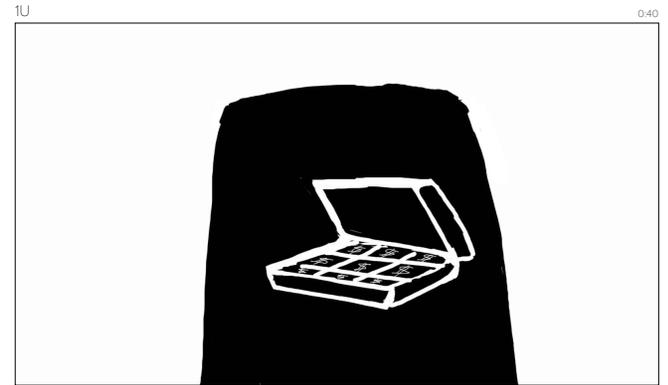
BOARDS: 29 | SHOTS: 1 | DURATION: 0:56 | ASPECT RATIO: 1.778  
DRAFT: SEPTEMBER 30TH, 2017



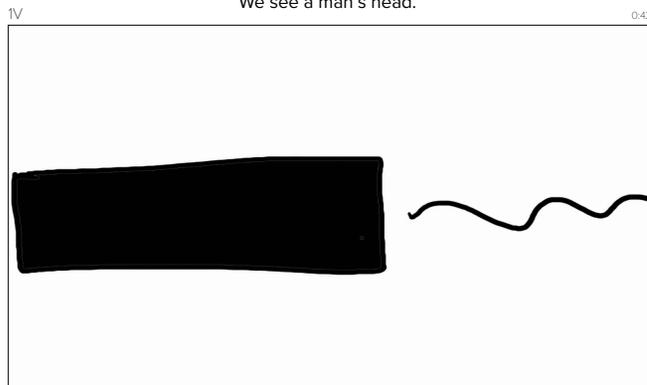
GAP has had an extraordinary



impacto in exposing

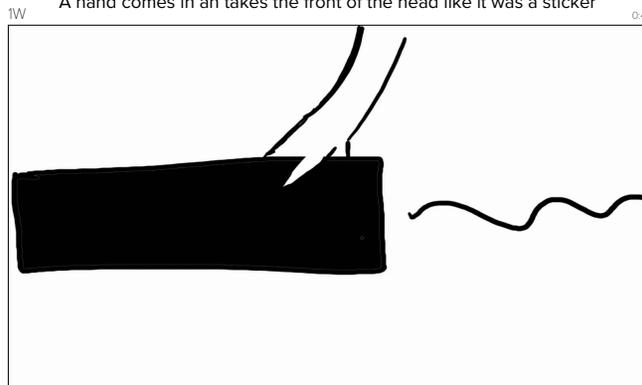


corruption



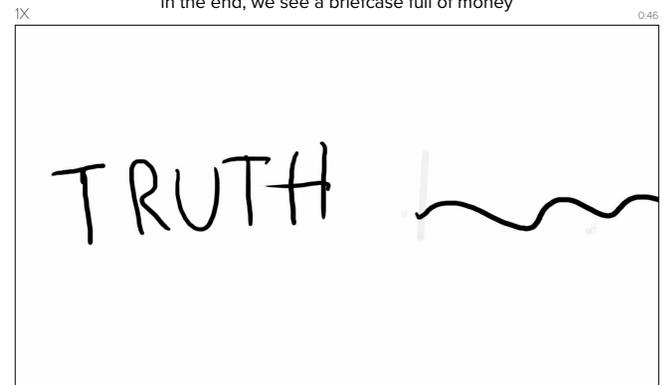
We see a man's head.

releasing critical information



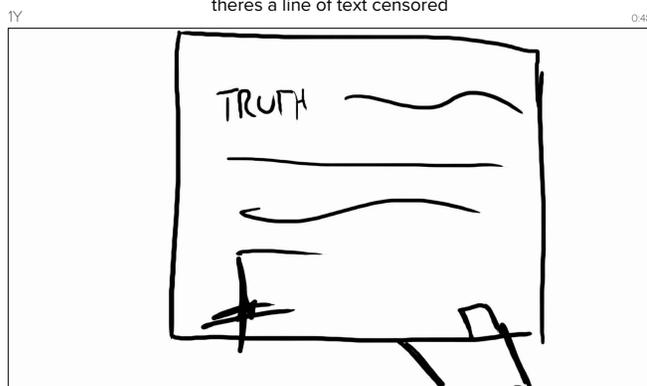
A hand comes in an takes the front of the head like it was a sticker

that the public needs and



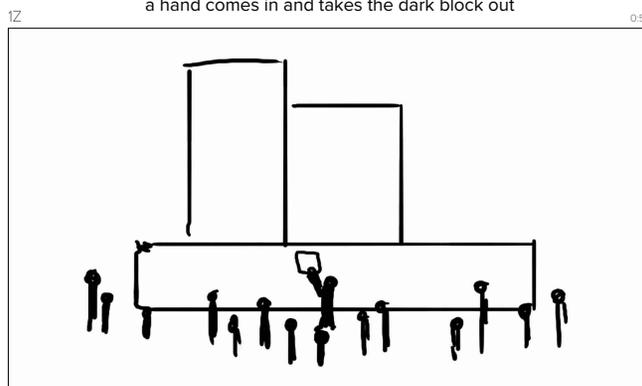
in the end, we see a briefcase full of money

has the right to know



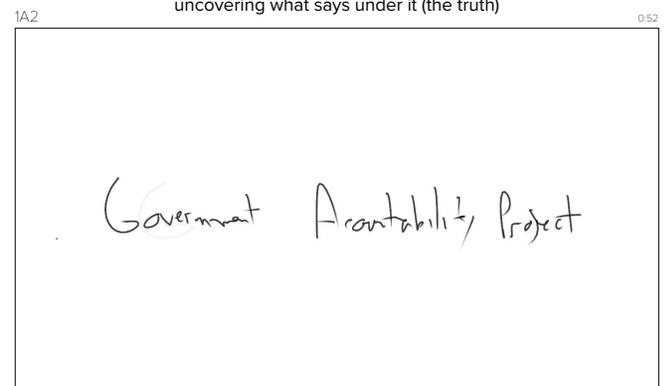
theres a line of text censored

and holding the federal government and



a hand comes in and takes the dark block out

corporations accountable to the highest standards of justice, integrity and transparency



uncovering what says under it (the truth)

Government Accountability Project

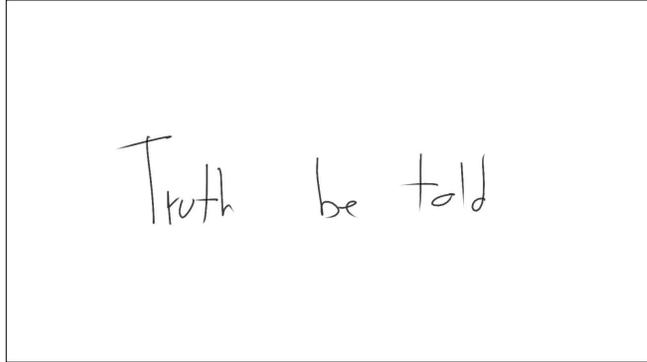
zoom out to see the whole page losing the censored parts and revealing information

zoom out (maybe) to a whole scene with our character showing this document to some people outside a big building

# GAP\_STORYBOARD\_EDIT01

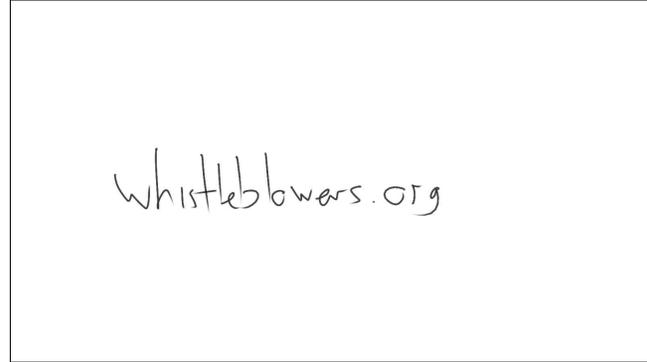
BOARDS: 29 | SHOTS: 1 | DURATION: 0:56 | ASPECT RATIO: 1.778  
DRAFT: SEPTEMBER 30TH, 2017

1B2 0:54



**truth be told**

1C2 0:56



**whistleblowers.org**